# 8-Bit Single-Byte Coded Graphic Character Sets: Latin/Cyrillic Alphabet 

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## Brief History

The adoption of ECMA-6 (ISO/IEC 646) as the agreed international 7-bit code for information interchange had led to the development of many national, international and application-oriented versions of this code.

These versions had a number of limitations generally inherent to the size of the code:

- they did not provide all graphic characters which were needed;
- for some characters, specially for accented letters, it was necessary to resort to BACKSPACE sequences, which created problems when processing data containing such composite characters;
- interchange among different versions was practically limited to the 82 common graphic characters.

With the advent of 8 -bit coding it was possible to increase the number of graphic characters. ISO/IEC 6937, for example, provided a character set covering the requirements of most languages based on the Latin alphabet. This character set, although well suited for text communication, was difficult to use for processing as some graphic characters were represented by one and others by two bit combinations.

Thus the need was recognized for coded graphic character sets, each of which:

- is the same for all users of a given area,
- provides single-byte coding of all graphic characters, thus permitting easy processing,
- takes into account character sets used in the industry.

In 1982 the urgency of the need for an 8-bit single-byte coded character set was recognized in ECMA as well as in ANSI/X3L2 and numerous working papers were exchanged between the two groups. In February 1984 ECMA TC1 submitted to ISO/TC97/SC2 a proposal for such a coded character set. At its meeting of April 1984 SC2 decided to submit to TC97 a proposal for a new item of work for this topic. Technical discussions during and after this meeting led TC1 to adopt the coding scheme proposed by X3L2. International Standard ISO/IEC 8859-1 is based on this joint ANSI/ECMA proposal. ECMA published its corresponding Standard ECMA-94 in March 1985.
After this first publication, the work of ECMA TC1 on further coded graphic character sets has led to the following results:
i. A first Edition, dated June 1986, of a Standard for a Latin/Cyrillic coded graphic character set.
ii. The second Edition of Standard ECMA-94, dated June 1986, comprising four coded graphic character sets for the Latin script, identified as Latin Alphabets No. 1 to No. 4. These alphabets have a number of characters in common, in particular those allocated to columns 02 to 07 . They have all been submitted to ISO/IEC JTC 1 - the successor of ISO/TC97 - and are the subject of ISO/IEC 8859, Parts 1 to 4.
iii. A series of ECMA Standards for coded graphic character sets comprising those characters of the Latin Alphabets allocated to columns 02 to 07 and characters of another script for multiple-language applications. These Standards ECMA-114, ECMA-118 and ECMA-121 cover the Arabic, Greek and Hebrew scripts, respectively. They have been submitted to JTC 1 for further processing as ISO/IEC standards and have been published as Part 6, Part 7 and Part 8, respectively, of ISO/IEC 8859.
The $2^{\text {nd }}$ Edition of Standard ECMA-113 superseded the first edition. Indeed, the latter was based on the 1974 version of GOST Standard 19768. In 1987 this standard was revised. As a consequence the $2^{\text {nd }}$ Edition was prepared in cooperation with Russian experts and was brought in complete agreement with the corresponding GOST standard. The corresponding International Standard, ISO/IEC 8859-5:1988 is technically identical with the $2^{\text {nd }}$ Edition of ECMA-113.
In 1999 the $2^{\text {nd }}$ Edition of ISO/IEC 8859-5 has been published, as a technical revision of the $1^{\text {st }}$ Edition of this International Standard. The $3^{\text {rd }}$ Edition of ECMA-113 has been made technically identical with the $2^{\text {nd }}$ Edition of ISO/IEC 8859-5.

This $3{ }^{\text {rd }}$ Edition of Standard ECMA-113 has been adopted by the ECMA General Assembly of December 1999.

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## 1 Scope

This ECMA Standard specifies a set of 191 coded graphic characters identified as the Latin/Cyrillic alphabet.
This set of coded graphic characters is intended for use in data and text processing applications and also for information interchange. The set contains graphic characters used for general purpose applications in typical office environments in at least the following languages:
Bulgarian, Byelorussian, English, Latin, (Slavic) Macedonian, Russian, Serbian and Ukrainian.
NOTE
Two letters recently added to the Ukrainian official alphabet are not included in the character set of this Standard. For a background the CEN/CENELEC/PT004 Report may be consulted (see annex C).
This set of coded graphic characters may be regarded as a version of an 8-bit code according to Standard ECMA-35 or Standard ECMA-43 at level 1.

This Standard may not be used with any other ECMA Standards for 8-bit single-byte coded graphic character sets. If coded characters from more that one ECMA Standard are to be used together, by means of code extension techniques, the equivalent coded character sets from ISO/IEC 10367 should be used instead within a version of Standard ECMA-43 at level 2 or level 3.

The coded characters in this ECMA Standard may be used in conjunction with coded control functions selected from ECMA-48. However, control functions are not used to create composite graphic symbols from two or more graphic characters (see clause 6).

NOTE
This ECMA Standard is not intended for use with Telematic services defined by ITU-T. If information coded according to this ECMA Standard is to be transferred to such services, it will have to conform to the requirements of those services at the access-point.

## 2 Conformance

### 2.1 Conformance of information interchange

A coded-character-data-element (CC-data-element) within coded information for interchange is in conformance with this ECMA Standard if all the coded representations of graphic characters within that CC-data-element conform to the requirements of clause 6 .

### 2.2 Conformance of devices

A device is in conformance with this ECMA Standard if it conforms to the requirements of 2.2.1, and either or both of 2.2 .2 and 2.2.3. A claim of conformance shall identify the document which contains the description specified in 2.2.1.

### 2.2.1 Device description

A device that conforms to this ECMA Standard shall be subject of a description that identifies the means by which the user may supply characters to the device, or may recognize them when they are made available to him, as specified respectively in 2.2.2 and 2.2.3.

### 2.2.2 Originating devices

An originating device shall allow its user to supply any sequence of characters from those specified in clause 6 , and shall be capable of transmitting their coded representations within a CC-data-element.

### 2.2.3 Receiving devices

A receiving device shall be capable of receiving and interpreting any coded representations of characters that are within a CC-data-element, and that conform to clause 6 , and shall make the corresponding characters available to its user in such a way that the user can identify them from among those specified there, and can distinguish them from each other.

## 3 References

| ECMA-35 | Code Extension Techniques |
| :--- | :--- |
| ECMA-43 | 8-Bit Coded Character Set Structure and Rules |
| ECMA-48 | Control Functions for Coded Character Sets |
| ECMA-94 | 8-Bit Single-Byte Coded Graphic Character Sets - Latin Alphabets No. 1 to No. 4 |
| ECMA-114 | 8-Bit Single-Byte Coded Graphic Character Sets - Latin/Arabic Alphabet |
| ECMA-118 | 8-Bit Single-Byte Coded Graphic Character Sets - Latin/Greek Alphabet |
| ECMA-121 | 8-Bit Single-Byte Coded Graphic Character Sets - Latin/Hebrew Alphabet |
| ECMA-128 | 8-Bit Single-Byte Coded Graphic Character Sets - Latin alphabet No. 5 |
| ECMA-144 | 8-Bit Singly-Byte Coded Graphic Character Sets - Latin Alphabet No. 6 |

## 4 Definitions

For the purpose of this Standard the following definitions apply.

## $4.1 \quad$ bit combination

An ordered set of bits used for the representation of characters.

## 4.2 byte

A bit string that is operated upon as a unit.

## 4.3 character

A member of a set of elements used for the organization, control, or representation of data.

## 4.4 code table

A table showing the characters allocated to each bit combination in a code.

## 4.5 coded character set; code

A set of unambiguous rules that establishes a character set and the one-to-one relationship between the characters of the set and their bit combinations.
4.6 coded-character-data-element (CC-data-element)

An element of interchanged information that is specified to consist of a sequence of coded representations of characters, in accordance with one or more identified standards for coded character sets.

## 4.7 graphic character

A character, other than a control function, that has a visual representation normally hand-written, printed or displayed, and that has a coded representation consisting of one or more bit combinations.

NOTE
In this Standard a single bit combination is used to represent each character.

## 4.8 graphic symbol

A visual representation of a graphic character or of a control function.

## 4.9 position

That part of a code table identified by its column and row co-ordinates.

## 5 Notation, code table and names

### 5.1 Notation

The bits of the bit combinations of the 8-bit code are identified by $b_{8}, b_{7}, b_{6}, b_{5}, b_{4}, b_{3}, b_{2}$ and $b_{1}$, where $b_{8}$ is the highest-order, or most-significant bit and $b_{1}$ is the lowest-order, or least-significant bit.

The bit combinations may be interpreted to represent numbers in binary notation by attributing the following weights to the individual bits:

| Bit | $\mathrm{b}_{8}$ | $\mathrm{~b}_{7}$ | $\mathrm{~b}_{6}$ | $\mathrm{~b}_{5}$ | $\mathrm{~b}_{4}$ | $\mathrm{~b}_{3}$ | $\mathrm{~b}_{2}$ | $\mathrm{~b}_{1}$ |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Weight | 128 | 64 | 32 | 16 | 8 | 4 | 2 | 1 |

Using these weights, the bit combinations are identified by notations of the form $x x / y y$, where $x x$ and $y y$ are numbers in the range 00 to 15 . The correspondence between the notations of the form $\mathrm{xx} / \mathrm{yy}$ and the bit combinations consisting of the bits $b_{8}$ to $b_{1}$ is as follows:

- xx is the number represented by $\mathrm{b}_{8}, \mathrm{~b}_{7}, \mathrm{~b}_{6}$ and $\mathrm{b}_{5}$ where these bits are given the weights $8,4,2$, and 1 , respectively.
- $\quad y y$ is the number represented by $b_{4}, b_{3}, b_{2}$ and $b_{1}$ where these bits are given the weights $8,4,2$, and 1 , respectively.
The bit combinations are also identified by notations of the form $h k$, where $h$ and $k$ are numbers in the range 0 to $F$ in hexadecimal notation. The number $h$ is the same as the number $x x$ described above, and the number k the same as the number yy described above.


### 5.2 Layout of the code table

An 8 -bit code table consists of 256 positions arranged in 16 columns and 16 rows. The columns and the rows are numbered 00 to 15 . In hexadecimal notation the columns and the rows are numbered 0 to F .

The code table positions are identified by notations of the form $x x / y y$, where $x x$ is the column number and yy is the row number. The column and row numbers are shown at the top and left edges of the table, respectively. The code table positions are also identified by notations of the form hk , where h is the column number and k is the row number in hexadecimal notation. The column and row numbers are shown at the bottom and right edges of the table, respectively.
The positions of the code table are in one-to-one correspondence with the bit combinations of the code. The notation of a code table position, of the form $\mathrm{xx} / \mathrm{yy}$, or of the form hk , is the same as that of the corresponding bit combination.

### 5.3 Names and meanings.

This ECMA Standard assigns a unique name and a unique identifier to each graphic character. These names and identifiers have been taken from ISO/IEC 10646-1. This ECMA Standard also specifies an acronym for each of the characters SPACE, NO-BREAK SPACE and SOFT HYPHEN. For acronyms only Latin capital letters A to Z are used. It is intended that the acronyms be retained in all translations of the text.

Except for SPACE (SP), NO-BREAK SPACE (NBSP) and SOFT HYPHEN (SHY), this ECMA Standard does not define and does not restrict the meanings of graphic characters.

This ECMA Standard specifies a graphic symbol for each graphic character. This symbol is shown in the corresponding position of the code table. However, this Standard does not specify a particular style or font design for imaging graphic characters.

### 5.3.1 SPACE (SP)

A graphic character the visual representation of which consists of the absence of a graphic symbol.

### 5.3.2 NO-BREAK SPACE (NBSP)

A graphic character the visual representation of which consists of the absence of a graphic symbol, for use when a line break is to be prevented in the text as presented.

### 5.3.3 SOFT HYPHEN (SHY)

A graphic character that is imaged by a graphic symbol identical with, or similar to, that representing HYPHEN, for use when a line break has been established within a word.

## 6 Specification of the coded character set

This ECMA Standard specifies 191 characters allocated to the bit combinations of the code table (table 2). None of these characters are combining characters.

NOTE
Combining characters are described in ECMA-35, subclause 6.3.3.
Control functions, such as BACKSPACE or CARRIAGE RETURN, shall not be used to create composite graphic symbols, which are made up from the graphic representations of two or more characters.

### 6.1 Characters of the set and their coded representation

See table 1.
Table 1 - Character set, coded representation

| Bit combination | Hex | Identifier | Name |
| :---: | :---: | :---: | :---: |
| 02/00 | 20 | U+0020 | SPACE |
| 02/01 | 21 | U+0021 | EXCLAMATION MARK |
| 02/02 | 22 | U+0022 | QUOTATION MARK |
| 02/03 | 23 | $\mathrm{U}+0023$ | NUMBER SIGN |
| 02/04 | 24 | $\mathrm{U}+0024$ | DOLLAR SIGN |
| 02/05 | 25 | $\mathrm{U}+0025$ | PERCENT SIGN |
| 02/06 | 26 | U+0026 | AMPERSAND |
| 02/07 | 27 | U+0027 | APOSTROPHE |
| 02/08 | 28 | U+0028 | LEFT PARENTHESIS |
| 02/09 | 29 | U+0029 | RIGHT PARENTHESIS |
| 02/10 | 2A | U+002A | ASTERISK |
| 02/11 | 2B | U+002B | PLUS SIGN |
| 02/12 | 2C | U+002C | COMMA |
| 02/13 | 2D | U+002D | HYPHEN-MINUS |
| 02/14 | 2E | $\mathrm{U}+002 \mathrm{E}$ | FULL STOP |
| 02/15 | 2F | $\mathrm{U}+002 \mathrm{~F}$ | SOLIDUS |
| 03/00 | 30 | $\mathrm{U}+0030$ | DIGIT ZERO |
| 03/01 | 31 | $\mathrm{U}+0031$ | DIGIT ONE |
| 03/02 | 32 | U+0032 | DIGIT TWO |
| 03/03 | 33 | U+0033 | DIGIT THREE |
| 03/04 | 34 | $\mathrm{U}+0034$ | DIGIT FOUR |
| 03/05 | 35 | U+0035 | DIGIT FIVE |
| 03/06 | 36 | U+0036 | DIGIT SIX |
| 03/07 | 37 | U+0037 | DIGIT SEVEN |
| 03/08 | 38 | $\mathrm{U}+0038$ | DIGIT EIGHT |
| 03/09 | 39 | U+0039 | DIGIT NINE |
| 03/10 | 3A | U+003A | COLON |
| 03/11 | 3B | U+003B | SEMICOLON |
| 03/12 | 3C | U+003C | LESS-THAN SIGN |
| 03/13 | 3D | U+003D | EQUALS SIGN |
| 03/14 | 3E | U+003E | GREATER-THAN SIGN |
| 03/15 | 3F | U+003F | QUESTION MARK |
| 04/00 | 40 | $\mathrm{U}+0040$ | COMMERCIAL AT |
| 04/01 | 41 | $\mathrm{U}+0041$ | LATIN CAPITAL LETTER A |
| 04/02 | 42 | $\mathrm{U}+0042$ | LATIN CAPITAL LETTER B |
| 04/03 | 43 | U+0043 | LATIN CAPITAL LETTER C |
| 04/04 | 44 | $\mathrm{U}+0044$ | LATIN CAPITAL LETTER D |
| 04/05 | 45 | U+0045 | LATIN CAPITAL LETTER E |
| 04/06 | 46 | U+0046 | LATIN CAPITAL LETTER F |


| Bit combination | Hex | Identifier | Name |
| :---: | :---: | :---: | :---: |
| 04/07 | 47 | U+0047 | LATIN CAPITAL LETTER G |
| 04/08 | 48 | U+0048 | LATIN CAPITAL LETTER H |
| 04/09 | 49 | U+0049 | LATIN CAPITAL LETTER I |
| 04/10 | 4A | U+004A | LATIN CAPITAL LETTER J |
| 04/11 | 4B | U+004B | LATIN CAPITAL LETTER K |
| 04/12 | 4 C | U+004C | LATIN CAPITAL LETTER L |
| 04/13 | 4D | U+004D | LATIN CAPITAL LETTER M |
| 04/14 | 4 E | U+004E | LATIN CAPITAL LETTER N |
| 04/15 | 4F | U+004F | LATIN CAPITAL LETTER O |
| 05/00 | 50 | U+0050 | LATIN CAPITAL LETTER P |
| 05/01 | 51 | U+0051 | LATIN CAPITAL LETTER Q |
| 05/02 | 52 | U+0052 | LATIN CAPITAL LETTER R |
| 05/03 | 53 | U+0053 | LATIN CAPITAL LETTER S |
| 05/04 | 54 | U+0054 | LATIN CAPITAL LETTER T |
| 05/05 | 55 | U+0055 | LATIN CAPITAL LETTER U |
| 05/06 | 56 | U+0056 | LATIN CAPITAL LETTER V |
| 05/07 | 57 | U+0057 | LATIN CAPITAL LETTER W |
| 05/08 | 58 | U+0058 | LATIN CAPITAL LETTER X |
| 05/09 | 59 | U+0059 | LATIN CAPITAL LETTER Y |
| 05/10 | 5A | U+005A | LATIN CAPITAL LETTER Z |
| 05/11 | 5B | U+005B | LEFT SQUARE BRACKET |
| 05/12 | 5C | U+005C | REVERSE SOLIDUS |
| 05/13 | 5D | U+005D | RIGHT SQUARE BRACKET |
| 05/14 | 5E | U+005E | CIRCUMFLEX ACCENT |
| 05/15 | 5F | U+005F | LOW LINE |
| 06/00 | 60 | U+0060 | GRAVE ACCENT |
| 06/01 | 61 | U+0061 | LATIN SMALL LETTER A |
| 06/02 | 62 | U+0062 | LATIN SMALL LETTER B |
| 06/03 | 63 | U+0063 | LATIN SMALL LETTER C |
| 06/04 | 64 | U+0064 | LATIN SMALL LETTER D |
| 06/05 | 65 | U+0065 | LATIN SMALL LETTER E |
| 06/06 | 66 | U+0066 | LATIN SMALL LETTER F |
| 06/07 | 67 | U+0067 | LATIN SMALL LETTER G |
| 06/08 | 68 | U+0068 | LATIN SMALL LETTER H |
| 06/09 | 69 | U+0069 | LATIN SMALL LETTER I |
| 06/10 | 6A | U+006A | LATIN SMALL LETTER J |
| 06/11 | 6B | U+006B | LATIN SMALL LETTER K |
| 06/12 | 6C | U+006C | LATIN SMALL LETTER L |
| 06/13 | 6D | U+006D | LATIN SMALL LETTER M |
| 06/14 | 6 E | U+006E | LATIN SMALL LETTER N |
| 06/15 | 6F | U+006F | LATIN SMALL LETTER O |
| 07/00 | 70 | U+0070 | LATIN SMALL LETTER P |
| 07/01 | 71 | U+0071 | LATIN SMALL LETTER Q |
| 07/02 | 72 | U+0072 | LATIN SMALL LETTER R |
| 07/03 | 73 | U+0073 | LATIN SMALL LETTER S |
| 07/04 | 74 | U+0074 | LATIN SMALL LETTER T |
| 07/05 | 75 | U+0075 | LATIN SMALL LETTER U |
| 07/06 | 76 | U+0076 | LATIN SMALL LETTER V |
| 07/07 | 77 | U+0077 | LATIN SMALL LETTER W |
| 07/08 | 78 | U+0078 | LATIN SMALL LETTER X |
| 07/09 | 79 | U+0079 | LATIN SMALL LETTER Y |


| Bit combination | Hex | Identifier | Name |
| :---: | :---: | :---: | :---: |
| 07/10 | 7A | U+007A | LATIN SMALL LETTER Z |
| 07/11 | 7B | U+007B | LEFT CURLY BRACKET |
| 07/12 | 7C | U+007C | VERTICAL LINE |
| 07/13 | 7D | U+007D | RIGHT CURLY BRACKET |
| 07/14 | 7E | U+007E | TILDE |
| 10/00 | A0 | U+00A0 | NO-BREAK SPACE |
| 10/01 | A1 | U+0401 | CYRILLIC CAPITAL LETTER IO |
| 10/02 | A2 | U+0402 | CYRILLIC CAPITAL LETTER DJE |
| 10/03 | A3 | U+0403 | CYRILLIC CAPITAL LETTER GJE |
| 10/04 | A4 | U+0404 | CYRILLIC CAPITAL LETTER UKRANIAN IE |
| 10/05 | A5 | U+0405 | CYRILLIC CAPITAL LETTER DZE |
| 10/06 | A6 | U+0406 | CYRILLIC CAPITAL LETTER BYELORUSSIAN-UKRANIAN I |
| 10/07 | A7 | U+0407 | CYRILLIC CAPITAL LETTER YI |
| 10/08 | A8 | U+0408 | CYRILLIC CAPITAL LETTER JE |
| 10/09 | A9 | U+0409 | CYRILLIC CAPITAL LETTER LJE |
| 10/10 | AA | U+040A | CYRILLIC CAPITAL LETTER NJE |
| 10/11 | AB | U+040B | CYRILLIC CAPITAL LETTER TSHE |
| 10/12 | AC | U+040C | CYRILLIC CAPITAL LETTER KJE |
| 10/13 | AD | U+040D | SOFT HYPHEN |
| 10/14 | AE | U+040E | CYRILLIC CAPITAL LETTER SHORT U |
| 10/15 | AF | U+040F | CYRILLIC CAPITAL LETTER DZHE |
| 11/00 | B0 | $\mathrm{U}+0410$ | CYRILLIC CAPITAL LETTER A |
| 11/01 | B1 | $\mathrm{U}+0411$ | CYRILLIC CAPITAL LETTER BE |
| 11/02 | B2 | U+0412 | CYRILLIC CAPITAL LETTER VE |
| 11/03 | B3 | U+0413 | CYRILLIC CAPITAL LETTER GHE |
| 11/04 | B4 | $\mathrm{U}+0414$ | CYRILLIC CAPITAL LETTER DE |
| 11/05 | B5 | U+0415 | CYRILLIC CAPITAL LETTER IE |
| 11/06 | B6 | U+0416 | CYRILLIC CAPITAL LETTER ZHE |
| 11/07 | B7 | U+0417 | CYRILLIC CAPITAL LETTER ZE |
| 11/08 | B8 | U+0418 | CYRILLIC CAPITAL LETTER I |
| 11/09 | B9 | $\mathrm{U}+0419$ | CYRILLIC CAPITAL LETTER SHORT I |
| 11/10 | BA | $\mathrm{U}+041 \mathrm{~A}$ | CYRILLIC CAPITAL LETTER KA |
| 11/11 | BB | U+041B | CYRILLIC CAPITAL LETTER EL |
| 11/12 | BC | U+041C | CYRILLIC CAPITAL LETTER EM |
| 11/13 | BD | U+041D | CYRILLIC CAPITAL LETTER EN |
| 11/14 | BE | U+041E | CYRILLIC CAPITAL LETTER O |
| 11/15 | BF | U+041F | CYRILLIC CAPITAL LETTER PE |
| 12/00 | C0 | U+0420 | CYRILLIC CAPITAL LETTER ER |
| 12/01 | C1 | U+0421 | CYRILLIC CAPITAL LETTER ES |
| 12/02 | C2 | U+0422 | CYRILLIC CAPITAL LETTER TE |
| 12/03 | C3 | U+0423 | CYRILLIC CAPITAL LETTER U |
| 12/04 | C4 | U+0424 | CYRILLIC CAPITAL LETTER EF |
| 12/05 | C5 | U+0425 | CYRILLIC CAPITAL LETTER HA |
| 12/06 | C6 | U+0426 | CYRILLIC CAPITAL LETTER TSE |
| 12/07 | C7 | U+0427 | CYRILLIC CAPITAL LETTER CHE |
| 12/08 | C8 | U+0428 | CYRILLIC CAPITAL LETTER SHA |
| 12/09 | C9 | U+0429 | CYRILLIC CAPITAL LETTER SHCHA |
| 12/10 | CA | U+042A | CYRILLIC CAPITAL LETTER HARD SIGN |
| 12/11 | CB | U+042B | CYRILLIC CAPITAL LETTER YERU |
| 12/12 | CC | U+042C | CYRILLIC CAPITAL LETTER SOFT SIGN |
| 12/13 | CD | U+042D | CYRILLIC CAPITAL LETTER E |


| Bit combination | Hex | Identifier | Name |
| :---: | :---: | :---: | :---: |
| 12/14 | CE | U+042E | CYRILLIC CAPITAL LETTER YU |
| 12/15 | CF | U+042F | CYRILLIC CAPITAL LETTER YA |
| 13/00 | D0 | U+0430 | CYRILLIC SMALL LETTER A |
| 13/01 | D1 | U+0431 | CYRILLIC SMALL LETTER BE |
| 13/02 | D2 | U+0432 | CYRILLIC SMALL LETTER VE |
| 13/03 | D3 | U+0433 | CYRILLIC SMALL LETTER GHE |
| 13/04 | D4 | U+0434 | CYRILLIC SMALL LETTER DE |
| 13/05 | D5 | U+0435 | CYRILLIC SMALL LETTER IE |
| 13/06 | D6 | U+0436 | CYRILLIC SMALL LETTER ZHE |
| 13/07 | D7 | U+0437 | CYRILLIC SMALL LETTER ZE |
| 13/08 | D8 | U+0438 | CYRILLIC SMALL LETTER I |
| 13/09 | D9 | U+0439 | CYRILLIC SMALL LETTER SHORT I |
| 13/10 | DA | U+043A | CYRILLIC SMALL LETTER KA |
| 13/11 | DB | U+043B | CYRILLIC SMALL LETTER EL |
| 13/12 | DC | U+043C | CYRILLIC SMALL LETTER EM |
| 13/13 | DD | U+043D | CYRILLIC SMALL LETTER EN |
| 13/14 | DE | U+043E | CYRILLIC SMALL LETTER O |
| 13/15 | DF | U+043F | CYRILLIC SMALL LETTER PE |
| 14/00 | E0 | U+0440 | CYRILLIC SMALL LETTER ER |
| 14/01 | E1 | U+0441 | CYRILLIC SMALL LETTER ES |
| 14/02 | E2 | U+0442 | CYRILLIC SMALL LETTER TE |
| 14/03 | E3 | U+0443 | CYRILLIC SMALL LETTER U |
| 14/04 | E4 | U+0444 | CYRILLIC SMALL LETTER EF |
| 14/05 | E5 | U+0445 | CYRILLIC SMALL LETTER HA |
| 14/06 | E6 | U+0446 | CYRILLIC SMALL LETTER TSE |
| 14/07 | E7 | U+0447 | CYRILLIC SMALL LETTER CHE |
| 14/08 | E8 | U+0448 | CYRILLIC SMALL LETTER SHA |
| 14/09 | E9 | U+0449 | CYRILLIC SMALL LETTER SHCHA |
| 14/10 | EA | U+044A | CYRILLIC SMALL LETTER HARD SIGN |
| 14/11 | EB | U+044B | CYRILLIC SMALL LETTER YERU |
| 14/12 | EC | U+044C | CYRILLIC SMALL LETTER SOFT SIGN |
| 14/13 | ED | U+044D | CYRILLIC SMALL LETTER E |
| 14/14 | EE | U+044E | CYRILLIC SMALL LETTER YU |
| 14/15 | EF | U+044F | CYRILLIC SMALL LETTER YA |
| 15/00 | F0 | U+2116 | NUMERO SIGN |
| 15/01 | F1 | U+0451 | CYRILLIC SMALL LETTER IO |
| 15/02 | F2 | U+0452 | CYRILLIC SMALL LETTER DJE |
| 15/03 | F3 | U+0453 | CYRILLIC SMALL LETTER GJE |
| 15/04 | F4 | U+0454 | CYRILLIC SMALL LETTER UKRANIAN IE |
| 15/05 | F5 | U+0455 | CYRILLIC SMALL LETTER DZE |
| 15/06 | F6 | U+0456 | CYRILLIC SMALL LETTER BYELORUSSIAN-UKRANIAN I |
| 15/07 | F7 | U+0457 | CYRILLIC SMALL LETTER YI |
| 15/08 | F8 | U+0458 | CYRILLIC SMALL LETTER JE |
| 15/09 | F9 | U+0459 | CYRILLIC SMALL LETTER LJE |
| 15/10 | FA | U+045A | CYRILLIC SMALL LETTER NJE |
| 15/11 | FB | U+045B | CYRILLIC SMALL LETTER TSHE |
| 15/12 | FC | U+045C | CYRILLIC SMALL LETTER KJE |
| 15/13 | FD | U+00A7 | SECTION SIGN |
| 15/14 | FE | U+045E | CYRILLIC SMALL LETTER SHORT U |
| 15/15 | FF | U+045F | CYRILLIC SMALL LETTER DZHE |

### 6.2 Code table

For each character in the set the code table (table 2) shows a graphic symbol at the position in the code table corresponding to the bit combination specified in table 1.

The shaded positions in the code table correspond to bit combinations that do not represent graphic characters. Their use is outside the scope of this Standard; it is specified in other Standards, for example in Standard ECMA-48.

Table 2 - Code table of Latin/Cyrillic alphabet


## 7 Identification of the character set

### 7.1 Identification according to ECMA-35 and ECMA-43

The graphic characters of this ECMA Standard constitute a single coded character set. However, in accordance with ECMA-35 and ECMA-43 the code table of this ECMA Standard may be considered to consist of the following components:

- The character SPACE represented by bit combination 02/00;
- a 94-character G0 graphic character set represented by bit combinations 02/01 to 07/14;
- a 96-character G1 graphic character set represented by bit combinations 10/00 to 15/15.

When the identification methods of ECMA-35 or ECMA-43 are used, this ECMA Standard shall be identified by the following pair of designation functions:

| GZD4 | $04 / 02$ | (ESC 02/08 04/02) |
| :--- | :--- | :--- | :--- |
| G1D6 | $04 / 12$ | (ESC 02/13 04/12) |

## NOTE

The corresponding escape sequences are shown in parentheses.

### 7.2 Identification using the ISO International register of coded character sets to be used with escape sequences

According to 7.1 above the character set of this ECMA Standard may be considered to consist of the character SPACE, a 94 -character G0 graphic character set, and a 96 -character G1 graphic character set. The G0 and G1 graphic character sets may be identified by the use of the Registration Numbers from the ISO International register of coded character sets to be used with escape sequences.

When these Registration Numbers are used this ECMA Standard shall be identified by the following pair of registration numbers:

- G0 graphic character set ISO-IR 6
- G1 graphic character set ISO-IR 144


## Annex A

(informative)

## Coverage of languages

## A. 1 Languages of European origin written in Latin script

The following ECMA Standards specify coded character sets which comprise various different selections of characters based on the Latin alphabet. These sets are identified by the numbers 1 to 6 as shown:

```
ECMA-94 Latin alphabets No. 1 to 4
ECMA-128 Latin alphabet No. 5
ECMA-144 Latin alphabet No. }
```

Table A. 1 - Language coverage


## NOTES

1. The list of languages in table A.1 is not exhaustive. It shows the languages that are included in the Scope clause of each of the ECMA Standardsfor the Latin alphabets.
2. For writing French, three characters ( $\mathcal{E}, \propto, \ddot{Y}$ ) not specified in Latin alphabets No. 1, 3 and 5, are also needed.
3. The various Sámi languages use partly differing orthographies. The character sets in Latin alphabets No. 4 and No. 6 cover the requirements of the Sámi languages most commonly used in Finland, Norway and Sweden. For the Skolt Sámi language used in Finland and Norway additional characters are needed.
4. There are several official written languages outside Europe that are covered by Latin alphabet No. 1. Examples are Indonesian/Malay, Tagalog (Philippines), Swahili, Afrikaans.
5. Use of Latin alphabet No. 3 for Turkish is deprecated.

## A. 2 Languages written in non-Latin scripts

The following standards specify coded character sets which include graphic characters from alphabets other than the Latin alphabet:

ECMA-113 Latin/Cyrillic alphabet
ECMA-114 Latin/Arabic alphabet
ECMA-118 Latin/Greek alphabet
ECMA-121 Latin/Hebrew alphabet
The following official and regional languages are covered by these alphabets:
The Cyrillic characters included in this ECMA Standard cover Bulgarian, Byelorussian, (Slavic) Macedonian, Russian, Serbian and Ukrainian (as written up to 1990, see also the Scope of this ECMA Standard).

The Arabic characters included in ECMA-114 cover Arabic. The Greek characters included in ECMA-118 cover Greek (monotonikó orthography). The Hebrew characters included in ECMA-121 cover Hebrew.

## Annex B

(informative)

## Main differences between the second edition and this third edition of ECMA-113

B. 1 The names of the graphic characters have been amended where necessary to align them with the names of the characters adopted for all standards on coded character sets developed under the responsibility of ISO/IEC JTC 1. For each character the short identifiers specified in ISO/IEC 10646-1, Amendment 9, have been added to table 1.
B. 2 The new style of conformance clause, adopted for all standards on coded character sets, has been introduced.
B. 3 Object identifiers conforming to Abstract Syntax Notation One are specified in annex D for the character set, and the corresponding coded representations of this ECMA Standard.
Registration numbers from the International register of coded character sets to be used with escape sequences have been included as an additional method of identifying the coded character set of this ECMA Standard.
B. 4 A new annex A has been added that identifies the coverage of languages by the Standards for the Latin alphabets.
B. 5 Various editorial adjustments and clarifications have been made to the text of the Standard. The hexadecimal equivalents of the bit combinations have been added to tables 1 and 2.
B. 6 Annex C, Bibliography, and annex D, Identification according to ISO/IEC 8824-1, have been added.

## Annex C

(informative)

## Bibliography

ECMA-48
ISO/IEC 10367:1991

Control Functions for Coded Character Sets, $5^{\text {th }}$ Edition (June 1991)
Information technology - Standardized coded graphic character sets for use in 8-bit codes
ISO/IEC 10646-1:1993 Information technology - Universal Multiple-Octet Coded Character Set (UCS) - Part 1: Architecture and Basic Multilingual Plane

ISO International register of coded character sets to be used with escape sequences.
CEN/CENELEC IT/PT004, Report from the project team on Definition of a Cyrillic primary set of graphic characters (CEN, Brussels, July 1992)

## Annex D

(informative)

## Identification according to ISO/IEC 8824-1 (ASN.1)

In the terminology of ISO/IEC 8824-1 the character set of part of ISO/IEC 8859-5 (ECMA-113) and the corresponding coded representations are distinct, and are known as the "character abstract syntax" and the "character transfer syntax", respectively.

When the identification methods of ISO/IEC 8824-1 are used, ISO/IEC $8859-5$ shall be identified by the following object identifiers:

- character set
\{iso standard 88595 abstract-syntax (1)\}
- coded representations
\{iso standard 88595 transfer-syntax (0)\}
The corresponding object descriptors shall be:
- character set "ISO 8859 part 5 repertoire"
- coded representations "ISO 8859 part 5 code".

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